

SOUNDMIXER / ITP. CommLab Video + Sound / Assignment 16/09/2014 Magdalena Kovarik - Gabriel Adrade - Nicholas Hubbard

This presentation will happen without words.
Please open on your computer the following link:
magdalenakovarik-itp.com/sound and plug in your headphones.
Don't start the track yet. First we will all listen together in the dark
and over the speakers to the piece of sound. Please close your
eyes and concentrate. After, please listen alone over headphones
to the track on your computer and follow the instructions below.

Guidelines:

Draw a holistic picture of the sound. The whole paper has to be filled.
Try to focus on the single parts of the track and how you feel about it.
Use the following code:

INPUT /	Once the sound evokes one of these feelings for you:	OUTPUT /	Draw in the assigned color:
	Delighted	_____	Blue
	Surprised	_____	Yellow
	Confused	_____	Red
	Comforted	_____	Violet
	Threatened	_____	Green
	Anxious	_____	Orange

INPUT /	Once the sound has one of these characteristics:	OUTPUT /	Draw in the assigned way:
	Dull	_____	Stubbornly
	Calm	_____	Gently
	Rough	_____	Aggressively
	Sharp	_____	Precisely
	Hectic	_____	Wildly
	Smooth	_____	Organically